

Kieslowski, the other Glance

France, 2010 : a new book about Krzysztof Kieslowski

After the book “*The Double Life of Veronique, into the heart of the film*” -published 2006- here comes a new book: “*Kieslowski, the other Glance*”, based on talks with Kieslowski's collaborators and other professionals, a lot of documents -some of them unpublished- collected for eight years of kieslowskian *hommages* and retrospectives (+commented filmography). As for the previous work about *The Double life of Veronique*, here is a real *investigation*: new testimonys, to share an additional *glance* to Krzysztof Kieslowski's and his films. Last but not least, with a particular care to lay-out and illustrations.

This book establish links between glances and testimonys (quite differents!) about Kieslowski, and give answers to some common questions and ideas about the man and his films. The book is synthetic, clear, updated.

Talks in Warszawa-Krakow-Katowice-Paris-Berlin-Switzerland ; Justyna Podrazka is my collaborator for some contacts, interviews in Poland, and Katarzyna Ozga for translation from polish. The book has been published feb. 2010. Sales on-line (www.Kieslowski.eu) + cinema-bookshops in Paris and main towns in France, events, meetings...

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Including talks with:

Agnieszka Holland, Krystyna Janda, Hanna Krall, Irena Strzalkowska, Maria Zmarz-Koczanowicz, Eliza Adamczyk, Urszula Lesiak, Irène Jacob, Charlotte Véry, Florence Pernel, Emmanuelle Riva, Geneviève Dufour, Julie Bertucelli, Marion Stalens, Muriel Coulin, Krzysztof Zanussi, Jacek Petrycki, Slawomir Idziak, Edward Klosinski+, Zbigniew Preisner, Andrzej Jurga, Tadeusz Lubelski, Andrzej Seweryn, Mirosław Baka, Jerzy Radziwiłowicz, Stanisław Zawilinski, Roman Gren, Adam Pazera, Yann Trégouët, Marin Karmitz, Yvon Crenn, Emmanuel Finkiel, Jacques Witta, Jean-Claude Laureux, Claude Lenoir, Krzysztof Piesiewicz...

Plus... (2004-2006 for the previous book): Zuzanna Lapicka, Klaudia Podsiadło, Claude-Marie Trémois, Ryszard Chutkowski, Piotr Jaxa-Kwiatkowski, Marcin Lattallo, Leonardo de la Fuente, Bernard-Pierre Guiremand, William Flageollet, Ruben Korenfeld, Claude Duneton, Philippe Volter+, Pierre Murat, Gérard Pangon, etc.

The Author

Alain Martin is 53 years old, art director and writer in a press-office, lives and works in Paris. He published in 2006 *La Double vie de Véronique, au cœur du film de Kieslowski* (ISBN-13 = 978-2-9522785-1-5), an investigation around the film, at the time of the release of the french-DVD and the year of “Hommage” in Paris (1996-2006).

During several years he had joined festivals and retrospectives devoted to Polish cinema and Kieslowski, and the majority of the events during *Nova Polska* in France (2004-2005). He still manages websites (IrenKa.com, Kieslowski.eu, IreneJacob.net), or animates or takes part to new meetings, still... “*between France and Poland*”.

More? Contact? www.Kieslowski.eu - www.DoubleViedeVeronique.com